COURSE PLAN

FIRST: BASIC INFORMATION

College	
College	: Faculty of IRBED - Balqa Applied University
Department	: Applied sciences

Course	
Course Title	: History of Fashion
Course Code	: 200916151
Credit Hours	: 3 (3 Theoretical, 0 Practical)
Prerequisite	:

Instructor	
Name	: Wedad alawneh + Suhair Abualhaija+ seham alibrahim
Office No.	:
Tel (Ext)	:
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Office Hours	:

Class Times

Text Book	
Title : History of fashion, Irbid University College and KOICA, 2022	

References

- Fashion-The Ultimate History of Costume /written by Stefan Ella Esposito
- The History of Costume/ by Blanche Payne
- History of Costume Visual data by googling
- Costume History and Style.
- Julia Tompkins Stage costumes a how to make them. First Published – Pitman - London.
- Marie de Launay: Ies costumes populaires de le Torquie paris.
- Stchokine, Ivan: La Peinture Turqu Vol 2, Paris.

SECOND: PROFESSIONAL INFORMATION

COURSE DESCRIPTION

This course covers the history of civilizations and characteristics with regard to evolution and whether they were isolated or connected to other civilizations, so that they can develop a full understanding of the accumulated human experience with regard to fashion and clothing and its growth in colors, designs, and accessories and to be able to identify styles from old, Islamic, and European civilizations for its importance in designing and producing modern clothing.

COURSE OBJECTIVES

After studying this course, the student is expected to be able to achieve the following objectives:

- Understand the transformation history of fashion from ancient Egypt to modern times.

- Analyze current fashion through a systematic and comprehensive understanding of fashion history.
- Compare between the fashion of the eras and the conditions of modern society through a systematic and comprehensive understanding of the history of fashion,

COURSE LEARNING OUTCOMES

On successful completion of this course, students are expected to be able to:

LO1. Explain the origin and function of the costume

LO2. Explain the background and characteristics of the times of ancient costumes and apply them to modern fashion

LO3. Explain the background and characteristics of medieval fashion and apply them modernly

LO4. Explain the characteristics of the medieval Islamic costume in the middle ages and apply them modernly

LO5. Explain the background and characteristics of early modern period costumes style and apply them modernly

LO6. Explain the background and characteristics of modern fashion and apply them in a modern way

LO7. Explain the background and characteristics of the 20th- century Popular clothes in Jordan and apply them modernly

COURSE SYLLABUS

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments

1	Introduction The origin of Costumes	• Overview of History of Fashion
		• The Origin and function of Costumes
		  a) Human relationship with fashion.
		  b) Early Paleolithic. Humans as hunters of mammoth and reindeer.
		  c) Middle Paleolithic. Use of fur garments.
		  d) The beginnings of the transition toward the Neolithic age. Humans as hunters and fishermen; use of hide garments.
			LO1	

2	Ancient Costume	• Egypt Costume
		  a) The basic costume silhouette.
		  b) Costumes of kings and priests
		  c) Accessories
		• Mesopotamia Costume
		  a) Men's fashion
		  b) Costumes of kings and priests
		  c) women's fashion
		  d) Accessories
		• Assyrian Costume
		  a) Men's fashion
		  b) Costumes of kings and priests
		  c) women's fashion
			LO2	

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
		d) Accessories • Babylonia Costume a) Men's and women's clothing		

3	Ancient Costume	• Greece Costume
		  a) Types of men's and women's clothing
		  b) Accessories
		• Roman Costume
		  a) Men's fashion
		    - aristocratic character
		    - common people
		    - The military uniform
		  b) women's fashion
		    - girls clothes
		    - ladies clothes
		    - Accessories
			LO2	

4	Middle Ages Costume	• Byzantine Costume
		  a) General features of Byzantine costumes
		• Costume of the early Middle Ages
		  a) Men's fashion
		  b) women's fashion
		  c) Accessories
			LO3	

5	Middle Ages Costume	• Costume from the mid Middle Ages (Romanesque)
		  a) Men's clothing styles
		  b) Priests' uniform
		  c) women's clothing styles
		  d) headwear
		  e) Accessories
		• Costume from the late Middle Ages (Gothic)
		  a) Men's clothing styles
		  b) Priests' uniform
		  c) women's clothing styles
		  d) headwear
		  e) Accessories
			LO3	

6	Middle Ages Islamic Costume	• Introduction to clothing styles in the Islamic era
		  a) Umayyad period Costumes
		    - Men's clothing styles
		    - women's clothing styles
		    - headwear
		    - Accessories
		    - embroidered clothes
		  b) Abbasid period Costumes
		    - Men's clothing styles
			LO4	

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
		- women's clothing styles - headwear - Accessories		
7	Middle Ages Islamic Costume	c) The Mamluk Ayyubid costume - Men's clothing styles - women's clothing styles - headwear - Accessories	LO4	
8	**Mid Exam**			

9	Early modern period Costumes	• Renaissance era Costume
		a) The basic costume silhouette.
		  - The Renaissance dress (Masculine & Feminine Dress) and Fabrics.
		  - High Renaissance dress (Masculine & Feminine Dress) and Fabrics.stumes
			LO5	

10	Early modern period Costumes	• Baroque era Costumes
		a) Introduction to clothing styles in the Baroque era
		b) Baroque costume features
		  - fabrics
		  - decorations
		  - accessories
			LO5	

11	Early modern period Costumes	• Rococo era Costumes
		a) Introduction to clothing styles in the Rococo era
		b) Rococo costume features
		  - fabrics
		  - decorations
		  - accessories
			LO5	

12	Modern period Costumes	• Empire Style era Costumes a) work clothes b) home clothes c) sleepwear d) sportswear e) evening wear f) accessories	LO6	
13	Modern period Costumes	• Costume in the Romantic era a) Costumes from the Bustle and Art Nouveau era	LO6	

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
14	20th century Costume	• Clothing in the early 20th century a) Factors that influenced fashion design b) clothing styles c) The influence of brands on the evolution of fashion • Clothing in the middle 20th century a) Mo origins dern fashion and its historical b) The influence of modern art schools on fashion design c) The emergence of fashion houses	LO7	
15	20th century Costume	• Clothing in the late 20th century a) The new technologies and how it impacted on the moderns' designs. b) The impact of e-marketing on the renaissance of the fashion market c) The evolution of popular fashion in Jordan	LO7	
16	**Final Exam**			

COURSE LEARNING RESOURCES

The efficiency of teaching in this course utilizes a variety of visual image materials so that students can learn theoretical knowledge of the history and function of doubles and apply it sensibly to modern fashion design.

Teaching methods:

• Problem-solving skills: Find and resolve evidence through visual and theoretical materials such as fashion data and historical data

• Exercising and practicing: Acquire and understand the knowledge of the characteristics of doubles in each era in various ways

• Online research skills: Search for course goals, clothing names, related fashion, etc. for each week's topic.

• Learning skills and adaptability: supporting repetitive learning so that you can understand and remember doubles names for each era

ONLINE RESOURCES

https://www.amazon.com/Stage-Costumes-How-Make-Them/dp/B000KDM1FY/ref=sr_1_2?crid=1Y0D7XL79AUGM&keywords=Julia+Tompkins&qid=16

41942594&s=books&sprefix=julia+tompkins%2Cstripbooks-intl-ship%2C617&sr=1-2
https://en.wikipedia.org/wiki/History_of_fashion_design

ASSESSMANT TOOLS

Assessment Tools	%
Projects and Quizzes	20%
Mid Exam	30%
Final Exam	50%
Total Marks	100%

THIRD: COURSE RULES

ATTENDANCE RULES

Attendance and participation are extremely important, and the usual University rules will apply. Attendance will be recorded for each class. Absence of 10% will result in a first written warning. Absence of 15% of the course will result in a second warning. Absence of 20% or more will result in forfeiting the course and the student will not be permitted to attend the final examination. Should a student encounter any special circumstances (i.e. medical or personal), he/she is encouraged to discuss this with the instructor and written proof will be required to delete any absences from his/her attendance records.

GRADING SYSTEM
Example:

Grade	points
Excellent	**90-100**
V.good	**80-89**
Good	**70-79**
Accepted	**60-69**
Weak	**50-59**
Fail	**>50**
Univ.zero	**35**

REMARKS

{The instructor can add any comments and directives such as the attendance policy and topics related to ethics}

COURSE COORDINATOR

Course Coordinator	**Department Head:**
Signature:	**Signature:**
Date:	**Date:**